

ACTING FOR THE CAMERA SCENE STUDY

WITH **TONY DOUPÉ** & **MEGAN ROSENFELD**

• about

This 5-week course will concentrate on **in-depth scene study** and provide techniques in script breakdown and analysis to create an even more specific and memorable performance.

With Amey René Casting's Megan Rosenfeld, you'll perform a different scene for each class as if you were auditioning. You'll learn *how* to stand out to nail auditions for film, TV, commercial and corporate work – and learn what *not* to do to (from someone auditioning a lot of LA and PNW actors).

With longtime actor and producer Tony Doupé, you'll refine the same scene from your "audition" for each class as if you booked the role (new scene for each class). Learn how to make specific choices that build upon your audition and create the performance directors are looking for.

The format of this course will allow you time with each Tony and Megan during every class (so you'll be on camera at least twice for each class). You'll also fine-tune a monologue so you can powerfully demonstrate your brand through CDs' increasingly popular general auditions – especially important for the Portland market!

At the end of the course, you'll be better prepared to audition for and book work. You'll also come away with loads of personalized guidance.

• when & where

Every Tuesday from **September 25 to October 23, 2018**
7-10 PM

Amey René Casting ([click here for location](#))

• cost

\$345 (online or advanced check payment only)

• how

1. RSVP through Eventbrite [here](#).
2. **IMPORTANT FOR THE FIRST CLASS:** Please select, prepare and be off-book with (i.e., you must know your lines) a 45-second "active" monologue, where the character is not just telling or re-living a story but strongly pursuing an objective in a scene with another character. Watch your email for important class info.
3. Bring a SanDisk SD card, 8+ GB, to every class.

• tony doupé & megan rosenfeld

TONY

ACCLAIMED ACTOR & PRODUCER

Tony is a SAG-AFTRA actor with an MFA from the California Institute of the Arts. A successful actor for over 34 years in LA and Seattle, he has been teaching and coaching actors for 20 years, both privately and at the college level.

MEGAN

AMEY RENÉ CASTING, CASTING ASSOCIATE

Megan is a CSA Casting Associate with Amey René Casting's Seattle office. After graduating from WSU, she worked in the Seattle film industry as a Producer's Assistant and Production Assistant before starting as Amey's assistant in spring 2014.

NEW NIGHT

Keep your chops up ...

• contact

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LEARN MORE ABOUT TONY & MEGAN

• tony doupé & megan rosenfeld cont'd



VIEW TONY'S IMDb [HERE](#)

Casting directors based in Seattle and LA urge actors to take advantage of Tony's classes because of his extensive experience.

His recent feature film credits include *Bad Samaritan* and director Megan Griffith's *Sadie*, as well as *Wild*, starring Reese Witherspoon; *Lucky Them*, starring Toni Collette; *Eden*, starring Beau Bridges; *Laggies*, starring Keira Knightley; *A Bit of Bad Luck*, starring Cary Elwes; and *Switchmas*, starring Elliott Gould.

Tony co-starred in the feature film *The River Murders* with Ray Liotta and Christian Slater, which premiered at the 2011 Cannes Film Festival. He also had a leading role in the feature film *The Off Hours*, which was written and directed by Megan Griffiths and premiered at the 2011 Sundance Film Festival and the 2011 Seattle International Film Festival. He was the lead in the feature film *Frayed*, released by Lionsgate.

Tony's also had roles in numerous other acclaimed feature films, including *The Ring*, starring Naomi Watts; *Safety Not Guaranteed*, starring Kristen Bell; *Admissions*, starring Andy Garcia; and *Life or Something like It*, starring Angelina Jolie.

His television career is also significant, with roles in *The Librarians*, *Z Nation*, *Grimm*, *Northern Exposure*, *Leverage*, *Unsolved Mysteries* and *The Fugitive*. Tony is a popular featured commercial actor as well.

VIEW MEGAN'S IMDb [HERE](#)

Megan has worked on several PNW films, including *Captain Fantastic*, *Lane 1974* and *Haskell*. In addition, she works on many films with PNW connections: *The Night Stalker*, *Blue Jay* and *Rainbow Time*. Although she is based in Seattle, Megan also works with LA-based agents and producers regularly.

In addition to her film work, Megan's experience includes seeing thousands of commercial auditions in her three years in casting. Her favorites include Goldieblox, Nike, RockBand, Alaska Airlines and the SIFF promos for the last couple of years.

Megan also teaches audition classes through Amey René Casting and has participated in workshops with the SAG Foundation. Her focus in teaching is on how to make auditions better, to give every actor their best opportunity to book every job.

IMPORTANT: DISCLAIMER

This class is not a job interview or audition. By registering, you agree to understand the presence of a Casting Director/Associate is neither a guarantee nor a promise of employment. The intent of the class is solely educational. Attending this class is not a way to obtain employment as an actor. Such contact as you may have with a Casting Director/Associate at a class or workshop rarely results in any further contact with that Casting Director/Associate or any company affiliated with that Casting Director/Associate.

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